

STATEMENT

The research process defines the media and leads to artistic forms of knowledge production.

Each research project has five-step pattern: (I) Research: The development of a hypothesis, idea or question as a result of research with the help of notes and drawings. (II) Metaphoric and Metonymic Displacements: Identification of metaphors, metonyms and icons central to the topic of each research. (III) Comparative Poetic Testing: In this stage, I analyze the cognitive perception of the displacements. (IV) Conclusions: Development of short stories or essays, summarizing the research and the displacements. (V) Contemporary Souvenirs: Transformation of the metaphors, metonymies, and icons into pieces of art (paintings, drawings, videos, sounds, installations, and so on) that fosters extended interpretations via different types of perception beyond the written parts of the project.

Curriculum Vitae (2022)

Gerardo Nolasco-Rózsás (BA, MA)

Artist/Publisher/Researcher/Educator

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BIO

Gerardo Nolasco-Rózsás is a multidisciplinary artist, researcher, professor and independent publisher, born in Mexico City, works and lives in Karlsruhe, Germany. As part of his academic affiliations he has been holding seminars, workshops, and lectures for more than 15 years as a full time and guest professor covering both theory and practice (art theory, new and traditional media in art and design, environmental art-design and humanities) at institutions, including the UNUM in Mexico City, The University of Art (UNARTE), Universitario Bauhaus and Universidad de las Americas (UDLAP) in Puebla, the Hochschule für Gestaltung Karlsruhe (HfG Karlsruhe), and Staatliche Akademie der bildenden Künste Karlsruhe, Germany.

Nolasco-Rózsás has exhibited at a number of art institutions and galleries in Mexico and abroad. The list includes Centro Cultural de Arte Contemporáneo, Rufino Tamayo Museum in Mexico City, Museum of Contemporary Art in Oaxaca (Mexico), Kunsthalle Budapest in Hungary, Kunsthalle Basel in Switzerland, ZKM in Karlsruhe (Germany), Art Science Exhibits at Humboldt-Universität in Berlin, OFF-Biennale Budapest, and a collateral exhibition of the 58th Venice Biennale at the Palazzo Albrizzi.

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1. STUDIES AND EXTRACURRICULAR COURSES

2017-2018

Seminars on AI, conducted by Prof. Matteo Pasquinelli, Hochschule für Gestaltung Karlsruhe, Germany.
UNITY (workshop), ZKM, Karlsruhe, Germany.
UNITY code C#, Unity Teach (online).

2008-2012

Seminars on Cultural Anthropology, UNAM, Mexico City.
Seminars on Environmental Arts and Humanities, UNAM, Mexico City.

2002-2004

MA in Visual and Art Theory, San Carlos Academy, Mexico City.
Seminars on STS, UNAM, Mexico City.
Seminar on Media Philosophy, San Carlos Academy, Mexico City.
Seminar on Human figure, theory and praxis, San Carlos Academy, Mexico City.
Seminar on Art and Technology, San Carlos Academy, Mexico City.

1996-2000

BA Art, Design and Media Theory, UNUM, Mexico City.
Seminar on Semiology, UNUM, Mexico City.

Photography (workshop), Contemporary Art Cultural Center, Mexico City.
From Existentialism to Installation, workshop conducted by the artist Santiago Sierra

1994-1996

Faculty of Medicine and Research, Anahuac University, Mexico City.

2. GENERAL SKILLS

Analog:

Excellent command of different photography, printing, painting and drawing techniques

Digital:

Excellent command of Adobe, UNITY, Microsoft office, Blender, Unreal, Vuforia and Autodesk software

Excellent command of Algorithms and Datasets

3. LANGUAGE SKILLS

Spanish (mother tongue)

English (excellent command / highly proficient in spoken and written)

German (basic communication skills)

4. TEACHING EXPERIENCE

2015-2020

Ibero Americana University in Puebla, Mexico. (guest professor)

Anahuac University in Puebla, Mexico. (guest professor)

UDLAP (Universidad de las Americas Puebla), Puebla Mexico. (guest professor)

UPAEP (Universidad Autónoma del Estado de Puebla), Puebla, Mexico. (guest professor)

Staatliche Akademie der Bildenden Künste Karlsruhe with Prof. Dr. Laurence A. Rickels.
(guest professor)

Hochschule für Gestaltung Karlsruhe, Germany. (guest professor)

2010-2013

Bauhaus University Puebla, Mexico. (full time professor)

2006-2009

Head of the Art Department at the University of Art, Puebla, Mexico.

University of Art, Puebla, Mexico. (full time professor)

2003-2004

UNUM University, D.F., Mexico. (full time professor)

5. FURTHER PROFESSIONAL ACTIVITIES

2022

Founding member of Transmatter.art.

2011

Founding member of 570C gallery, Cholula, México.

2010

Co-founder of the Don Apolonio Presenta: Cultural Space and Office for Contemporary Art and Design Projects, Cholula, México.

2007

Founding member of the Espacio Sero gallery, Cholula, México.

6. ARTISTIC RESEARCH PROJECTS

2018 (ongoing)

Speculative Fabulations: The Corn and its Journey to the Underworld, Agriculture and the Construction of Territories (working title)

2016-2018

Algorithms: Food, Power and Sovereignty

Perception Through the Gaze of The Machine: Machine Learning

2010-2015

Once Upon a Time

Posteden: From Hominization to Posthumanism

An Ape Story: Technology and the Construction of the Subject

2007-2009

The New Born Corn: The Colonization of the Seeds in the Era of the Transgenics

2005-2006

Perception Through the Gaze of The Machine: From Linear Perspective to Digital Art

2002-2004

Art as Research: The Poetic of New Knowledge Production

7. SOLO EXHIBITIONS (selection)

2017

Anthropometry in the Anthropocene, Why Yes, Karlsruhe, Germany.

2016

Once Upon a Time, p60 Galerie, Karlsruhe, Germany.

2015

Parabole, Mobiles Museum, Pforzheim, Germany.

The Sweet Illusion of the Economy of Power, OFF Biennale Budapest.

2014

Work of Art in the Era of Digital Reproduction, Art Placc, Tihany, Hungary.

Once Upon a Time, Igor Metropol. Budapest.

2012

Cholula Ethnography, Nomadic Gallery, Cholula, Mexico.

2011

Hyperflaneur, Cultural Space Don Apolonio, Cholula, Mexico.

2010

Porfirio (short film screening), Cultural space Don Apolonio, Cholula, Mexico.

2009

Why to create more images, if I can find them on the Internet. Drexel Art Gallery, Nuevo León, Monterrey.

2008

Parabolé, Espacio Sero Art Gallery, Cholula, Mexico.

2005

Nature 01, E Mínimo Art Gallery, Madrid, Spain.

Nature 02, Galería Absenta Art Gallery, Barcelona, Spain.

2004

Dematerialization, El Grito Art Gallery, Mexico City.

2003

Blurred image, Agapi Mu Art Gallery, Mexico City.

2002

Anatomy of the Imaginary, Hellenic Community Art Gallery, Mexico City.

2001

Entropy, Valle Dorado Art Gallery, Edo. de Mex., Mexico.

8. GROUP EXHIBITIONS (selection)

2022

Medien Kunst ist hier, Karlsruhe, Germany.

Miniatur Biennale, *A Word To Work With*, Düsseldorf, Germany.

2021

Seasons of Media Art, Karlsruhe, Germany.

(S)ELECTION at A.K.T., Phorzheim, Germany.

2020

YouFab Global Creative Awards 2019, Shibuya QWS, Tokyo, Japan.

City to City, Braga Media Arts Festival, Portugal

2019

Correspondence, Faculty of Fine Art, University of Kaposvár, Hungary.

Equilibrium, Palazzo Albrizzi, Venice, Italy.

Art/NaturSci Pavillion, Villa Sträulli, Winterthur, Switzerland.

20 éves a Dósai Nemzetközi Alkotótábor, Arkt Galériában, Eger, Hungary.

2018

Eco-connectivity, Berlin Science Week, Humboldt-Universität zu Berlin, Germany.

Ungeborenen Elefanten ins Maul sehen, PORT25, Mannheim, Germany.

2017

OOO Object Oriented Ontology, Kunsthalle Basel, curated by Andreas Angelidakis.

Global Control and Censorship, Tallinna Kunstihoone, Estonia.

Global Forest, St. Georgen, Germany.

2016

Correspondence, Community Futures Lab, Philadelphia, USA.

Correspondence, Liliput gallery, Puebla, Mexico.

Splitting, UPAEP Museum, Puebla, Mexico.

From the Micro to the Macro, BUAP Museum, Puebla, Mexico.

Obra Abierta, Centro Cultural Las Claras, Plasencia. 2015

Global Control and Censorship, ZKM, Karlsruhe, Germany.

2014

On the Edge of Perceptibility, Műcsarnok / Kunsthalle Budapest, Hungary.

Crosstalk Video Art Festival, Higgs Field, Budapest, Hungary.

ART IX-XI Gallery, Budapest Hungary.

Art Colony of Hajdúság, Hajdúság, Hungary.

Art Colony of Jászdózsa, Jászdózsa, Hungary.

2013

Selection from the Collection of Jászdózsa. Templom Gallery, Eger, Hungary.

12° Contemporary art contest, Museum of Contemporary art Puebla, Puebla, Mexico.

Residence (15 years), Jászdózsa, Hungary.

Art Colony of Hajdúság (50 years), Hajdúság, Hungary.

2009

XIV Painting Biennial Rufino Tamayo, MACO (Museum of Contemporary art Oaxaca), Oaxaca, Mexico.

2008 XIV Painting Biennial Rufino Tamayo, Tamayo Museum, Mexico City.

There is no Topic, Volume I. Espacio Sero art gallery, Cholula, Puebla.

2007

UNARTE Contemporary, Museum of contemporary art Puebla, Puebla, Mexico.

Residence (8 years), Jászdózsa, Hungary.

2006

Subasta de Arte, Presidente Intercontinenta Art Gallery, Mexico City.

2005

The art of diplomacy, S. Menache art gallery, México D.F.

Mosaics, Lomas Sporting Club art gallery, Edo. de Mex. México.

2004

WTF, El Grito art gallery, México D.F.

2000

Apocalyptic visions, National Museum of Viceroyalty, Tepozotlan, Mexico.

1997

Black+White, Cultural Center of Contemporary Art, México D.F.

1996

On painting, Naucalli Art Gallery, Edo. de Mex. Mexico.

9. AWARDS, RESIDENCIES AND FUNDING WINS (selection)

2019

YouFab Global Creative Award. Tokyo, Japan. (award)

2017

Regionale 18, Kunsthalle Basel in Switzerland. (award)

Global Forest Residency, St. Georgen im Schwarzwald, Germany (residence)

2016

Selected in the Obra Abierta 2016, Plasencia. (award)

Jászdózsa art residence, Hungary. (residence)

2014

Igor Metropol art residence. Budapest, Hungary. (residence)

2013

Selected in the 12° Contemporary art contest of Puebla. (award)

Hajdúság art residence, Hungary.

Jászdózsa art residence, Hungary.

2011

Jumex Contemporary Art Foundation, Mexico City. (funding)

2010

PECDA (Program for Promotion, Creation and Artistic Development), Puebla, México. (funding)

2008

Selected in the XIV Bienal Rufino Tamayo. (award)

PECDA (Program for Promotion, Creation and Artistic Development), Puebla, México. (funding)

2005

Madrid and Barcelona art residence. (residence)

2003

Residence in Jászdózsa, Hungary. (residence)

2001

Jászdózsa art residence, Hungary. (residence)

First place, Young artists Edo. de Mex. (award)

10. PUBLICATIONS, CATALOGUES AND INTERVIEWS (selection)

Del Conde, Teresa. "Bielal Tamayo". *La Jornada* 45 (2008):15.

Nolasco-Rózsás, Gerardo. *The New Born Corn, Or the Colonization of the Seeds in the Era of the Transgenics*. Paris: Lulu, 2019.

Nolasco-Rózsás, Gerardo. *The Gaze of the Machine*. Paris: Lulu, 2017.

Nolasco-Rózsás, Gerardo. *Once Upon a TIME*. Paris: Lulu, 2015.

Nolasco, Gerardo. *Hiperimpresionismo*. Mexico, 2011.

Nolasco, Gerardo. *Tractatum: Treatise on mediating images from reality onto canvas by technology*. Mexico, 2006.

Nolasco, Gerardo. *Dibujo Digital*. Mexico: CIJ, 2001.

Thiele, Carmela. "Can you hear me?". *Kunstforum* #237, 2016: 201-202.

Pimentel, Taiyana. *XIV Bial de Pintura Rufino Tamayo*. Mexico: Museo Tamayo, 2009.

Serexhe, Bernhard. *Global Control and Censorship*. Karlsruhe: ZKM publication, 2015.

COLLABORATIONS WITH NGOs

Demanda Colectiva Maíz

<http://demandacolectivamaiz.mx/>

Sin Maíz No Hay País

<http://sinmaiznohaypais.org/>

El Nido nicho de cultura ambiental

<https://www.facebook.com/El-Nido-nicho-de-cultura-ambiental-438564329533746/>

Centros de Integración Juvenil

<https://www.gob.mx/salud/cij>

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Fomento Cultural y Educativo

<http://fomento.org.mx/index.php>

La Asociación Rural de Interés Colectivo en Defensa y Preservación del Maíz

Alternativas y Procesos de Participación Social

<http://www.alternativas.org.mx/somos.html>

Amema, A.C.

<https://www.amena.org.mx/>

Grupo de Estudios Ambientales GEA, A.C.

<https://www.geaac.org/>

Fronteras Comunes, A. C.

<https://www.fronterascomunes.org.mx/>

Educación, Cultura y Ecología, A. C.

<https://educe.org.mx/>

Alternativas y Procesos de Participación Social, A. C

12. EXTERNAL WEB LINKS

- [Transmatter.art](https://www.transmatter.art/)

- [The New Born Corn: The Colonization of the Seeds in the Era of the Transgenics](#)

- [The American Dream](#)

- [The Heavy Resilience and the Politics of Resistance](#)